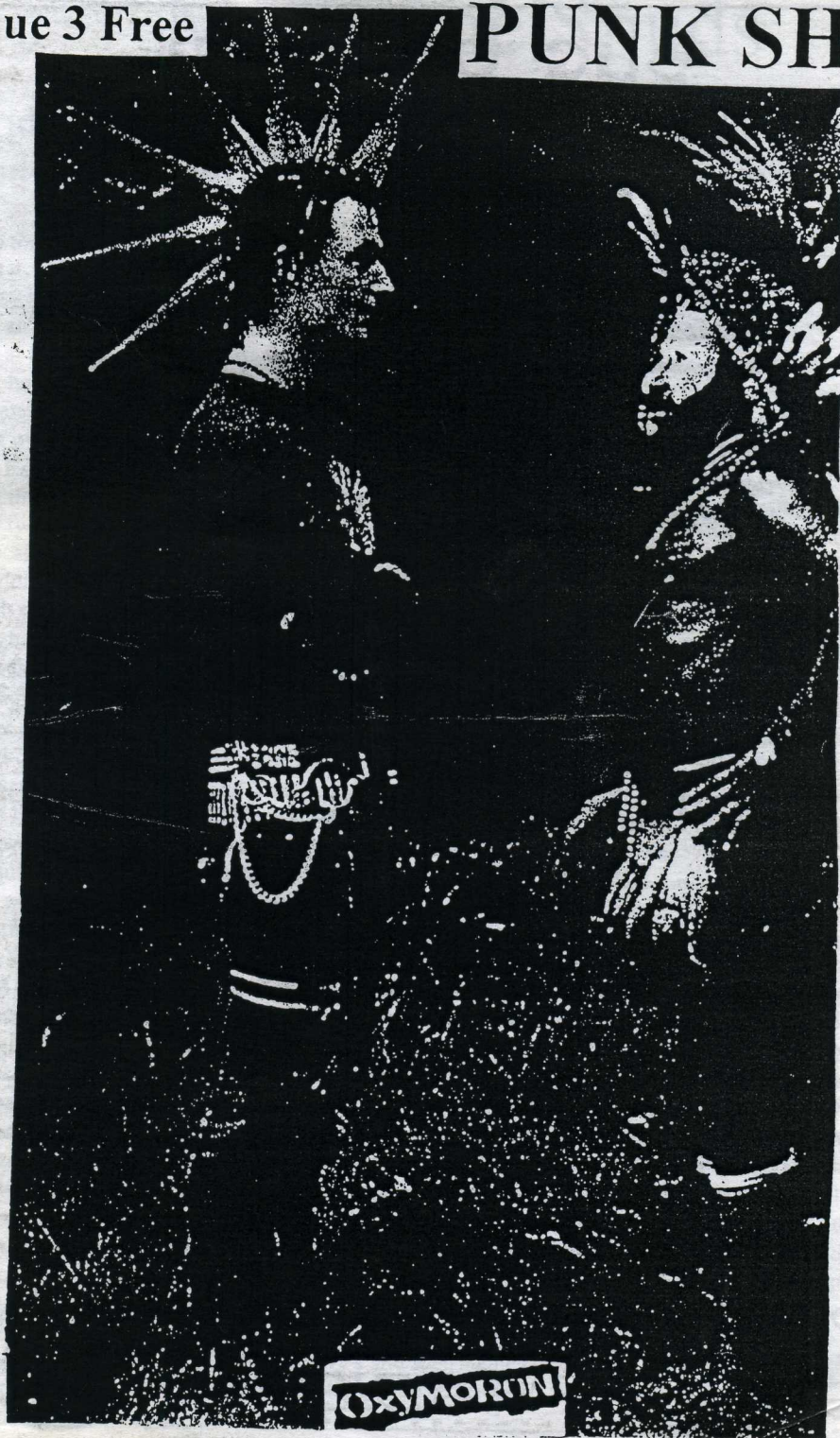


Issue 3 Free

PUNK SHIT



BUG CENTRAL



THE MEAK WILL INHERIT NOTHING

Bug Central-The Weak Will Inherit Nothing, CD Album

Bug Central have been voted the best new Punk band on the Punk and Oi in the UK website and going by this album it's obvious why. Anyone who likes Sick On The Bus please check out Bug Central because they are in the same mold and as I fuckin love SOTB I think this album is amazing. They are from London and this album has 11 tracks plus 4 extra demo tracks at the end. Bug Central are on the same bill as Sensa Yuma and Contempt at The Derby Punx Picnic and that's gonna be an amazing gig. From what I can gather Bug Central are an anti Religion/anti Facism band and I know down in London they are talked about very highly, last time I was in London I met two punks who were raving on about how good Bug Central were and going by the cd I am really looking forward to seeing them live. Also they will soon have some tshirts available and hopefully we will be able to get them up to Birmingham for a gig. To Contact 118 Taplow, Thurlow Street, London SE17 2UJ - email bugcentral@punks.co.uk website www.bugcentral.punks.co.uk

PETER AND THE
TEST TUBE BABIES

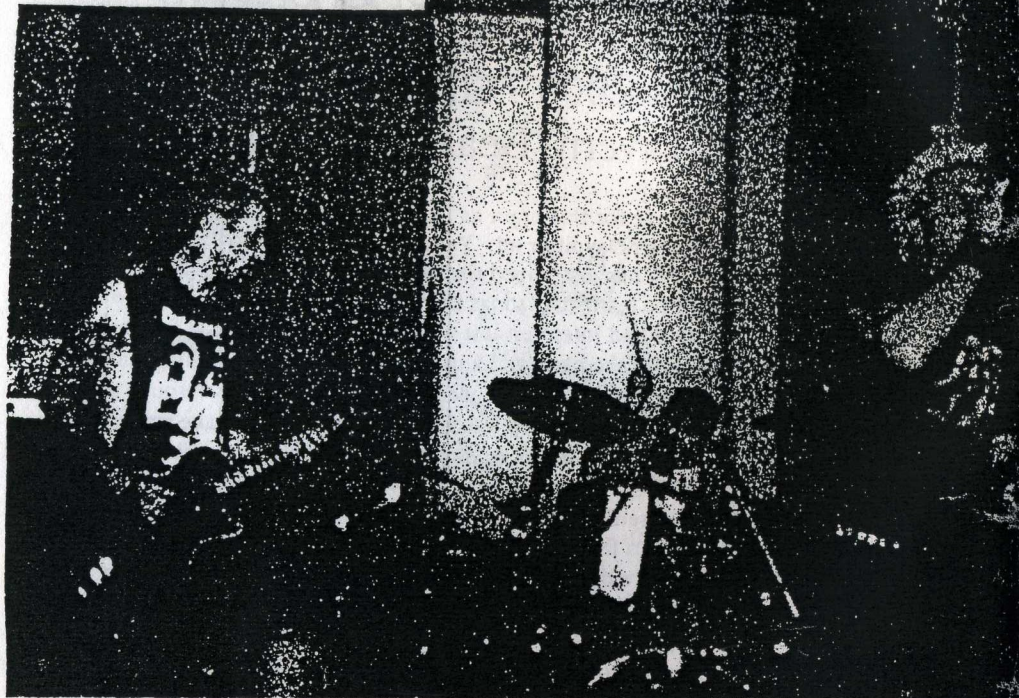


Mash The Spuds

Friday March 17th 2000 - GBH-Eastfield-Dogshit
Sandwich@Bear Tavern, Bearwood

Smash the Discos had a name change for this night as DSS Promotions thought that it would be better, seeing as it was St Patricks Day after all. Yet again Dogshit Sandwich were opening and they had a really good time, PK has just joined the band to strengthen up the backing vocals and add some guitar when he learns the songs of course. PK had sang with them before at a gig with Police Bastard and Intention last November but that was at five minutes notice, he is now a proper member of the band and a usefull addition as the backing was considerably louder than the previous gig, Dogshit's idea was to get on and fly through the set and get off as quick as possible as things started late and they didn't wanna take any time off GBH. Eastfield were up next and they never fail to impress, they kept their set short also and they blasted through a pile of fast catchy punk tunes in around twenty minutes (they probably played around twenty songs), I cannot praise Eastfield enough they really are a great band. Jesse does lead vocals with Elaine adding a bit of femanism to the sound and Bambi the bass player doing his usual additional backing. Eastfield are definately one of the finest bands on the Birmingham punk scene at the moment and I find it virtually impossible not to enjoy their gigs. GBH who are Birmingham's biggest punk band by miles and have been touring the world for the last twenty years and it was an amazing experience and honour for DSS Promotions to have them at The Bear Tavern. With original trio of Jock, Ross and Colin still part of the band they are undoubtably punk legends and have a status that every small punk band needs to aim for. They played a brilliant set which included old classics like Big Women and No Survivors which I managed to get hold of the mic which was great cause GBH and The Exploited are undoubtably two of the biggest Hardcore punk bands in the world and Ive had the mic off both Colin and Wattie and it's an amazing experience. The crowd was by far the biggest that DSS Promotions have brought to The Bear and with really good equipment the bands sounded really good, for once the Bear looked quiet full and people got out and moved which made the whole thing a lot more exiting for everyone. DSS want to thank GBH and Eastfield for making it such a great night and GBH for letting Dogshit Sandwich open for them because there is no doubt that GBH have been a huge influence on them, also thanks to Jock, Stu and Sam for helping promote the gig and thanks to everone for turning up to make it a great night, and finally The Bear for allowing us punks to do our thing in their pub. **Eejit - Episode 2**

This just arrived this morning just in time for inclusion, massive improvement on issue 1, well in size at least, this zine is a very good read but I feel it lacks imagination, it's got the usual zine thing live review's, interview's, music review's, zine review's and a few columns and adverts, nothing that every other zine has'nt got, well there is a load of propaghanda about GM foods, animal testing and a passage about why males should be careful in mosh pits in case they hurt the more fragile female all of which I found rather boring, as Im sure anybody else who's not interested in these topics would find it. It's up to every one to have their own ideas on certain things which piss them off but not everybody is interested. I mean I could harp on about the Northern Ireland situation which is the thing that pisses me off the most but most readers would probably be bored shitless as the whole thing never enters most peoples heads untill an I.R.A bomb goes off, then it's slag off the paddies time, find the first ones you see and throw them in jail, even though most Irish people are embarrassed about the terrorism and how a bunch of biggoted fuckers can blacken their country's and their names - bored yet. fuck all that shit let's just stick to writing about punk. Anyway it's a big improvement on 1 just needs more ideas and less opinion's being thrust into people's faces.



Pigfish- The Reverend James

This to me sounds like The Wildhearts and 3 Colours Red, I presume Pigfish find these bands an influence, I never saw The Wildhearts but I did see 3 Colours Red at Phoenix 1997, I'd never heard them before and I thought they were amazing and really energetic, I then bought their album and found it dull in comparison to the live show and I've never seen Pigfish live but I've read loads of live review's saying they are awesome live and I feel a touch of deja vu as I find this album a bit dull I think 3 or 4 years ago I would probably have really liked this and found it energetic but now I'm deep into fast abrasive Exploited/Discharge type stuff and I find a lot of melodic and 77 style punk boring. Anyway leaving my preferences aside and looking at it from an average point of view I think the musicianship is very good, cool riffs and melodic harmonies, the track I like best is 'Get Out' which is really good as is the final track which is the title track. For people who were into the Wildhearts and 3CR both who as far as I know are now finished well here is the band to keep you happy, anybody who likes melodic punk should definitely buy this album, it's available from Iron Man Records, Osmond House, 78 Alcester Rd, Moseley, BHam, B13 8BB, UK

EXPLOITED

THE BUSINESS

MACHINE★GUN



★ETIQUETTE★

Machine Gun Etiquette - Hate This City

I was pleasantly surprised when I put this cd in my stereo, cause going by the name I expected it to be Damned style goth/ punk stuff well I was well wrong as this is a pretty fine album, real fast punk stuff with some ska sounds too, this band are from Scotland and have been together 5 years touring Europe with brilliant bands like Varukers and Oxymoron and this album certainly does them good credit. It's got 16 tracks and I've just listened to it and it's cool from start to finish, it sounds like Oxymoron in places with some Sick on the Bus and it sounds American in places too. Four members who according to the inlay notes all sing, this album is a must for anyone who likes their punk fast and abbrasive and I think it's well worth the £7 that it's on sale for. Picking best tracks, well the title track is really good as is 2 Much which has the ska sounds in places, Scream has some Black Sabbath sounds at the beggining and then kicks into fast stuff, Ive just worked out after listening to the album who they remind me of most, US bands like 7 Seconds and Youth of Today but there's many different influences in there. Anyway this album is definetly for those who like very fast music and is available from

Problem Child Records, PO BOX 1452, Stafford, ST16 3GG

THE NEW WAVE OF

CHAS & DAVE



THE UNIQUE GENIUS OF CHAS 'N' DAVE
AS PRESENTED BY

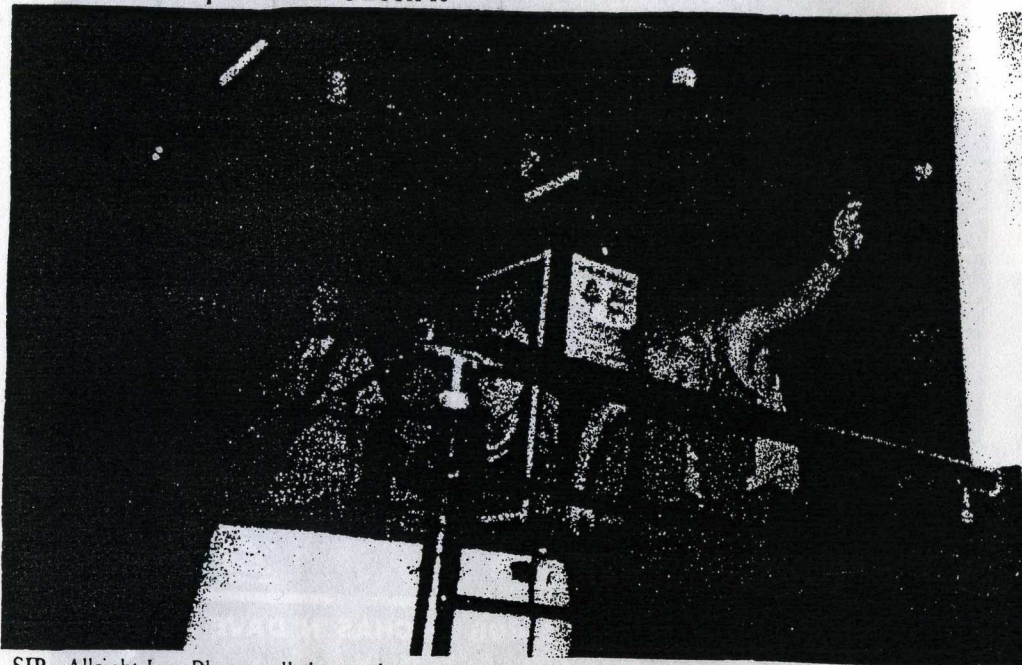
THE BUS STATION LOONIES, CHESTER, EASTFIELD, THE BLUE MINKIES,
WAT TYLER, ANAL BEARD, AGE OF CHAOS AND THE NORMA JEANS

Various-The New Wave Of Chas And Dave, CD Album

This is a bunch of cool bands playing Chas and Dave songs, the bands on the album are The Bus Station Loonies, Chester, Eastfield, The Blue Minkies, Age of Chaos, Wat Tyler, Anal Beard, The Norma Jeans. All the songs that made Chas and Dave famous are here. The Sideboard Song/ Turn That Noise Down/ Rabbit and Margate. I bought the CD off Jessie from Eastfield (it's worth buying just to hear Sam doing her old housewife impression) and they appear to have some copies at every gig, I suppose all the bands probably do so go and watch one of the bands that are on the comp and you will more than likely be able to pick one up. All the tracks are obviously punked up to sound more exiting than the way the bearded Spurs fans did them originally. Anyway if you can't get to a gig and would like to get your hands on this exellent comp write to
Inane, PO Box 7804, Birmingham, B13 8AS.

POLICE BASTARD

Intention are in one of the best US style hardcore bands around so I thought it would be fitting to get in touch with their vocalist Ian and ask him some questions. Check it



SIP - Allright Ian, Please tell the readers, some who may be unfamiliar with Intention's music what you guys are all about, i.e. reasons behind songs and beliefs, why you play hardcore and not pop or something else and what would you like to achieve?

Ian - Well we play punky thrash metal I suppose. Most folks would call it hardcore but it seems what passes for the UKHC scene just isn't ready for a break from the formula yet. Whilst there's a few commendable exceptions there's a lot of big shorts shouty metal about. We have never really had an agenda apart from entertaining ourselves. Making sure we don't get bored with what we play has, I realise, left a few of you scratching your heads. As far as ideas go there's obviously no room in our band for small minds.

SIP - Please introduce the band to us

Ian - Gary, Dave, Dave, Mothy and Me. Bass, guitar, drums, guitar and general gobshite.

SIP - How long has Intention been going and has they always played this style of hardcore?

Ian - about 5 yrs and we have changed all the time, for instance Intention were very different when Dave and Jay from Ackbar were in. Things have gotten heavier when we added a second guitar about a year and a half ago, plus there have been plenty line up changes though now were finally settling. If all goes right there might be a brass section cropping up on some tunes soon which should add to the confusion.

SIP - I personally am more into UK hardcore stuff like Exploited and GBH but I do like US bands like Minor Threat, Husker Du and Sick Of It All, who would you say are Intention's biggest

Ian - This varies from one band member to another but the stuff we'd agree on would be S.O.A., Black Flag and Dead Kennedys, though there's also Operation Ivy, Slayer, Fishbone, Bad Religion, Exploited, Assert and Conflict. So much of the ideas seem to come from not HC or punk at all, like being into Swans, Young Gods, to be honest music in general. Though once it's all being hammered out with a load of screamy rubbish over it it can be hard to unpick all the knots.

SIP - What merchandise have Intention for sale, what are the prices and where can they be bought from?

Ian - Your usual shirts and hoodies, all from gigs or by post. Three different designs, keep your eyes open in all the usual places and you'll suss 'em. Never more than £6 for Ts or £15 for hoodies, though prices drop dramatically as numbers of moshees or pints downed increases.

SIP - You are from Newcastle (correct me if I'm wrong) and I've noticed a lot of the Birmingham Alternative scene is made up of Blow ins (myself included) what attracts people to this city and scene? Some people say it's crap but I don't agree, what do you think?

Ian - The city of Sunderland (a huge land mass joining Newcastle to Middlesbrough and home of the Toy Dolls, Leatherface and John Pain) suffered my presence for 18 yrs, so I've lived in Brum nine years. The music scene has changed a lot with venues going like the Humminbird, Barrel Organ, Sinatras, Mermaid etc, though I missed the Mermaid by a year or two I think. The Brum scene has never been crap but has had its quiet periods band wise, the first underground stuff I really got into here was Spithead, doing stalls at the odd gig and stuff. Though really I can only think of Contempt as another Brum band at that time (93-94), things did seem more kinda politicised with more people in bands being involved in Sabs, AFA, Class War etc with all the stuff at Sinatras. Coach and Horses etc was well cool. Most of the new bands in the meantime from Brum have been more Metal/HC i.e. Ackbar, Stand To Reason, Spine or Fat Wreck NOFX style - Farce, Zero Chance too many others to name. There hasn't been much straight ahead Punk until Rotunda or Eastfield - both have been worth waiting for, luckily there's loads of others to list Stepback, Dogshit Sandwich,

Hot Tortoise who are bringing variety and interest to the scene. The Old railway is probably the most important venue as the free gigs give just about anyone a chance to play. Maybe it's knowing this, though, rather than the distance from town which can put people off.

SIP - I have the album 'Fuck the North and South Divide' which I think is really good even though most of the stuff isn't what I'm into, but I respect it and know that it's good. The bands that appeal most to me on it are Intention and Flyboy, yet Assert and Stampin Ground seem to be in Kerrang and metal Hammer a lot getting good reviews etc, does this piss you off or do you think those mags are just full of big metal bands and they don't really give two fucks about the UK Punk scene as there isn't enough money in it for them and they feel covering small bands will not sell mags for them?

Ian - I think both Assert and Stampin Ground have got the metal cross over scene well sussed, both have been pretty hard to ignore with regular gigs and releases plus Assert especially put on pretty amazing shows that's also different enough to catch your attention. Ourselves we wouldn't complain about being picked up on for a wee while but we wouldn't want to be Kerrang's own pet band (stand up Sponge). At the end of the day those kind of mags can get your indie matalers or whatever into more underground stuff but you're quid fifty or however much is still going to IPC magazines and not to the hard working fanziners who need it to get the next issue out. Most people just look through Kerrang in the shop, though surely and don't buy it!

back in Ireland who like hardcore and they all know Assert and Spine, but not Intention, do you feel that you need to get the name around more and try and get some tours going around the UK and Europe?

Ian - It's always been down to the problem of transport at the end of the day, but yeah we are definitely working on it. Both Spine and Assert though have had labels plugging them and also had more mainstream press and fanzine interviews and stuff, it really comes down to that we don't sit comfortably with your traditional punks idea of what is punk or your traditional hc kid's idea of hc, so until we see the scene developing and experimenting a bit we're going to find those pockets of people into us around the country but without being widely known, there's the possibility of one of a few different labels putting our next stuff out so late summer should see us getting out and about more, then we will just have to be Brum's busiest for another few months.

SIP - What would you say is the most enjoyable gig you've ever done?

Ian - Redditch just recently, as anyone who was there would agree. One black eye, knackered bass players hand, smashed gegs and dance floor riot.

SIP - I keep reading in Rythm and Booze about the war of words between Pigfish and Raggity Anne, do you think this is stupid or is it publicity for both bands like the way it was with Oasis and Blur a few years back, they were in the papers for ages and people were buying papers to read about it, and even closer to home in the punk scene with conflict slagging off The Exploited for playing Top Of The Pops, that got both bands a lot of publicity, do you think it's true or are Pigfish and Raggity Anne really good mates trying to give themselves more publicity?

Ian - As far as I know they are in reality the deadly enemies that you read about. Paul Raggity is obviously outnumbered by yer Pigfishers and as far as I can tell started it by slagging them off in an issue of his own zine, but there's no place for bickering when we're all really doing the same thing. What works for one band might not for others so live and let live, you can't really compare it with Oasis and Blur which was as you say was about selling records and papers-especially since Rythm and Booze is free. There's always little feuds and rivalries you hear about between bands, some true some not, you can't keep everybody happy all the time.

SIP - Anyway Ian, thanks for the interview and hopefully 2000 will be a good year for Intention as you work really hard and deserve your break.

New info on advertising

We have tried to keep this zine free in every way but to do so we have to keep the numbers low, we handed out 200 copies of Punk Shit 2, which around 175 went around Birmingham and the rest were sent by me to various other zines for review, I recieved good feedback from this and have found people who are willing to distribute the zine in other areas of the country which obviously will benefit everybody, be it an advertiser or the band that is being reviewed. When we started the zine it was just a local zine we had in mind but due to being in touch with people around the UK and the rest of the world due to the internet I have found that it would be good for the zine and those who are mentioned in it to get copies all over, so to do so we need to increase the no's, we would like to keep 200 circulating in the West Mids plus if the funding comes from advertising I would like to get the numbers printed up to 1000 going mainly around the UK but a certain amount to Europe and the US. We have reviewed the advertising costs in many other zines and have come up with a more than fair advertising price of **£13 per full page** or **£6 for 1/2 page**, this will be used to hopefully generate a lot more copies of the zine to go around the country and the postage costs, the zine will stay free

Club Blitz

Thursday April 6th 2000 -The Damned & Rotunda @The Sanctuary, Birmingham

This was the opening night at The Sanctuary and first thing I wanna say is fair fucks to Stu and whoever else has got this going because it's exactly what the Birmingham Alternative scene needs. For too long this city has needed a venue like this as it's a damn shame that bands bypass the West Mids, for example I recently saw the Test Tube Babies UK tour list and there was no one putting them on in the West Mids and they were playing in places like Doncaster (no disrespect to Doncaster) but for the second largest city in the UK there needs to be venues to bring bands like these here, otherwise our smaller local bands who support them won't get heard, that's been the problem here shit loads of great bands fuck all venues and long may The Sanctuary keep up what it's doing.

The set up is cool 9pm-2am, £5 to get in, and no stupid fucking dress codes plus £1 a pint and 50p shot of vodka, what more could you ask for? and to make it better there's a quiet room away from the music so even if it's not your scene you can go and drink extremely cheaply in the bar for 5 hours, the only down side being it's Thursday night and people going to work Friday and drinking till 2am isn't ideal but I know there's no way The Sanctuary would let it out on a weekend as I know they would make much more cash with the dance club.

Anyway enough of that what about the gig I hear you say, well I got there a bit late and Rotunda were already on, they get better gig by gig there's no doubt about it, this was my fourth time seeing them, first was supporting The Queers at The Foundry last year and I just caught the last two songs and wasn't very impressed, I saw them again at Smash The Discos in January where there appeared to be an in-band dispute happening and their heart didn't seem in it. Then was the Lovefest and to me they were like a different band, by far the best performance of the night I thought and considering the competition was Police Bastard, Intention, Opiate and Eastfield that was a fair achievement on their part. So at this gig I felt they had a lot to live up to and they didn't let me down, the biggest shame I felt that night was that barrier between the band and audience, I hate that, it takes away the personal aspect of things and makes bands look like rock stars, (as if a barrier is needed to keep the thousands of screaming woman desperate to get on stage and shag the band) what a load of shite. Now Rotunda are well popular in Birmingham and it's not hard to see why, I think they need more trips away though as I feel the Brummie punk audience have been conquered and it's time to get out and give the rest of the country some of their powerful punk rock.

Now to The Damned who I used to be a big fan of and watched them twice at JB's in 1997 and 1998 both times they were awesome, then to Morcambe last year where I felt they sucked big time, I wasn't at all impressed but at this gig they fared a lot better, saying that though it still didn't stop me leaving after about 5 songs to join numerous members of other Birmingham based bands in the quiet room for a chat and a few cheap drinks, at the price it's hard to watch a band's full set as you wanna keep going back to the bar for more drink. Anyway all in all it was a good night and long may it continue

Punk Quiz answers
Q1 Id. 2g, 3f, 4e, 5b, 6a, 7g, 8c, 9f, 10e Q2 The Clash, Give Em Enough Rope, London Calling Q3
1b, 2c, 3a Q4 Mike Mc Colgan, Ken Casey, Rick Barton, Matt Kelly Q5 a, Philip Chevron b, Sam
1, Ivor d, Biff e, Lars Fredenksen f, Joe Strummer g, Ross h, Pinch i, Clive j, Deko Q6 a, Sick On
The Bus, b, Punk Police Q7 That's Life, The Adventures of the Hersham Boys Q8 Sick Of It All,
1994, Eastwest Records Q9 a, ACAB-Contempt, b, No Fun At All-Rotunda, c, Race Hate-Police
Bastard d, Beast of Bratislava-e, Eastfield e, Open Prison-Dogshit Sandwich Q10 a, baszdmeg b,
from Man c, Epiraph

The Steam Pig

Purveyors of scruffy punk music since 1994

THE STEAM PIG
PO BOX 7674
DUBLIN 1
IRELAND

As part of my scene unity campaign where I feel bands should be able to play in other countries as well as just the UK. It seems that it's mainly your Exploited's and GBI's that get to go abroad and smaller bands only get the chance if they are lucky enough to be taken on tour by bands such as those, well I feel if we promote bands from other countries in our zines and generate interest for them making it possible for them to come here and draw interested crowds well they will return the favour and it will benefit everybody as we will be able to play in their countries and be known. That is why I asked Boz from The Steam Pig to do the band biography for this Issue and as he writes the Dublin based fanzine Nosebleed hopefully he will return the favour and do write up's on UK based bands which should make it easier for bands to play in Ireland which I believe has a well improved Punk Scene at the moment. Anyway I let Boz introduce The Steam Pig.

Points of interest -

- * The Steam Pig is the first Irish band ever to be interviewed for San Francisco punk bible MAXIMUMROCKNROLL.
- * A 7" release on FFT records in Japan sold 1000 copies with no press!
- * No other Irish band has ever launched their own brand of beans (true!)
- * Press hacks have compared the music of The Steam Pig to everyone from the Swingin Utters to the Dubliners!
- * A Stenaline ferry was once rechristened HMS Steam Pig!



THE STEAM PIG - BIOGRAPHY

Since the band's inception, The Steam Pig has always been a rough and ready recipe of caustic streetpunk. Legend has it that it rained golf balls in Dublin shortly after they formed, and they probably have the scars to prove it.

In September '94, The Steam Pig was borne out of the wreckage of defunct local punk bands and as the line-up solidified, the band took up arms and sentenced themselves to the unsavoury crusade that is playing any toilet that would actually let them past the door.

Over the course time, the band took their "Chipped guitars, knackered drums and an attitude you cold start a war with" to various locations over Ireland and England playing with the likes of Spithead, Ex-Cathedra, Short'n'Curles, Jumpin Land Mines, Dirt, UK Subs, not to mention every 2 bit punk band in Ireland (and some would-be punks who are now aspiring rock stars!!).

Following the release of a 17 track cassette on their own " We'll Kill You Records ", the band were offered an album with German punk label, Mad Butcher Records. The resulting " WY-ID T'D' DOUBLE-IN " mixing piledriving punk anthems, abrasive Irish wit and 3 chord trad, was warmly received by press worldwide.

Extensive gigging followed and a European tour with Italian Oi legends Klasse Kriminale was organised. Sadly, this never happened as Godsy, guitarist and founder member, died in October '98, having hung himself. After a long break, the remaining members, Del and Boz, along with intermittent guitarist Andy reconvened, and a single " Motorhead at 5am " (recorded July '98) was released as a tribute

1999 saw the band back in operation, with a number of live appearances and a fistful of new material. During the year the band appeared on a number of compilations including a Ruts tribute and a European split label showcase between Mad Butcher and KOB records. Between February and April 2000, the second album was recorded and mixed in the deepest bogs of Co. Meath.

This album is due for release, both in Ireland (Rejected) and Europe (Mad Butcher), in June 2000, followed by a tactical assault of regional Ireland and beyond.

Interested in scum like us playing at a hovel near you???

Write to - THE STEAM PIG, PO BOX 7674, DUBLIN 1, IRELAND.

THE STEAM PIG DISCOGRAPHY

- GETTING OVER THE WALL WITH CHARLIE HARPER - 15 track cassette (Feb '96 : We'll Kill You Records - Ireland) : Out of print
- WY-ID T'D' DOUBLE-IN - 17 track CD (Nov. '97 : Mad Butcher Records - Germany)
- OLD WOMAN OF THE CATS / SKINS & PUNX & OTHER BREAKFAST CEREALS - Split 7" single w/ TOMORROW (July '98 : FFT label - Japan) : Deleted
- MOTORHEAD AT 5AM - 3 track 7" single (December '98 : Rise Above Records - Ireland)
- DEEP FRIED OBEDIENCE - 14 track album (May 2000 : Mad Butcher/ Rejected Records - Germany, Ireland)
- COMPILATION CUTS -
- " In A Confession Box " - REJECTED VOL. 2 CD (December '97 : Rejected Records - Ireland)
- " Hops & Barley " - RESPECT IS NOT A WORD CD (March '98 : Brotherhood Of One - Ireland)
- " Life Under Their Fascist Thumb " , " Skins & Punx & Other Breakfast Cereals " - SHARP PUNK AND OI CD (April '98 : Bronco Bullfrog / Step One - Spain, England)
- THICK AS A BRICK CD Postponed ('99 : Mad Butcher Records - Germany)
- " H Eyes " - TRIBUTE TO THE RUTS CD (JULY '99 : Rejected Records - Ireland)
- " V G W " - KOB VS. MAD BUTCHER CD (May '99 : KOB Records - Italy)
- " My Last Idle Death Threat " - BEER CITY COMPILATION (Due feb '2000)

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- more to follow info unavailable at time of printing

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Punk Quiz

Give yourself 2 points per answer which will add up to 100

1) Match the band with the song (10)

- | | |
|--------------------|------------------------|
| 1) Flyboy | A) Big Women |
| 2) Bug Central | B) Psycho Killer |
| 3) NOFX | C) Cider Slags |
| 4) Intention | D) Out Of My Mind |
| 5) English Dogs | E) Jaded |
| 6) GBH | F) Euromisery |
| 7) Vicious Rumours | G) Queens English |
| 8) PMT | E) Bottle |
| 9) IOD | F) Whatever Didi Wants |
| 10) Operation Ivy | G) Wipit |

2) Can you name the first three Clash l.p's? (3)

3) Can you match the band with the city they originate from? (3)

- 1) The Steam Pig 2) The Ramones 3) Dropkick Murphys
A) Boston B) Dublin C) New York

4) Can you name the four members of Dropkick Murphys who played on 'Do Or Die' l.p ? (4)

5) Put the people in the correct place between the groups they are or have been a member? (10)

- | | | |
|-------------------------|-----------------|-----------------|
| A) Radiators From Space | Pinch | The Pogues |
| B) Eastfield | Lars Fredriksen | Sensa Yuma |
| C) Contempt | Ross | IOD |
| D) Varukers | Deko | Sick On The Bus |
| E) UK Subs | Clive | Rancid |
| F) The Pogues | Ivor | The Clash |
| G) GBH | Philip Chevron | The Wernt |
| H) English Dogs | Joe Strummer | The Damned |
| I) Sensa Yuma | Sam | Police Bastard |
| J) Paranoid Visions | Biff | Striknien D.C |

6) The songs (Scary In The Dark) and (Never Enough) are (2)

a) by which band b) from which album

7) Tell Us The Truth,

Please fill in the two missing l.p's (2)

, The Game

8) Who released the album Scratch The Surface? what year was it released? and what label released it? (3)

9) Match the lyrics with A) the song B) The Band (10)

- a) Police just are'nt what they are supposed to be, telling the time and defending the community
b) Don't wanna be part of your misery, it's just that Im so sick of it all
c) White racist sees the problem in black, black racist sees the problem in white
d) Phil Collins, Phil Collins, how do you sleep at night, Phil Collins?
e) This cuntry, our cuntry, your cuntry - we don't exist

10) Can you name the labels that released the following bands debut albums? (3)

a) Eastfield b) IOD c) Rancid

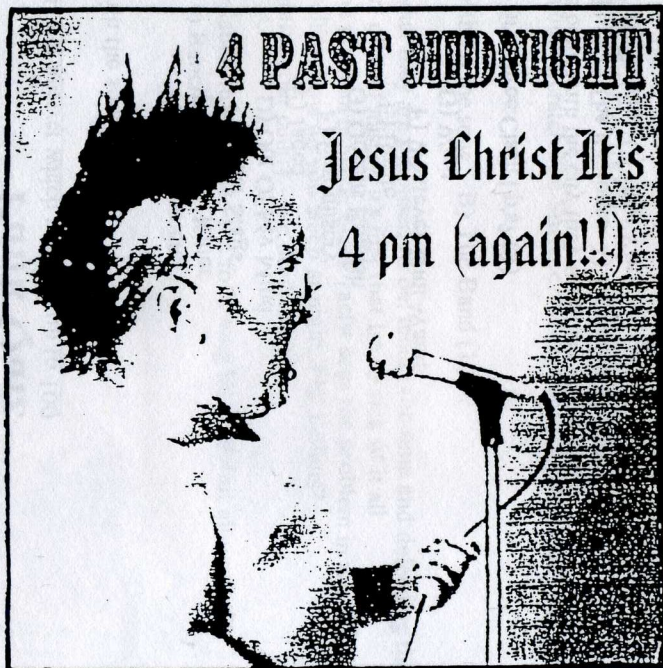
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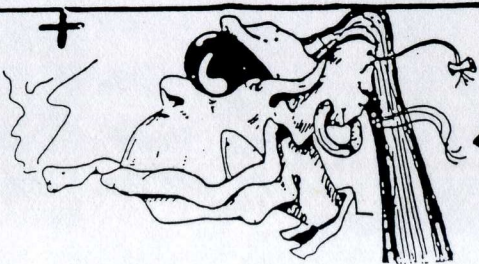
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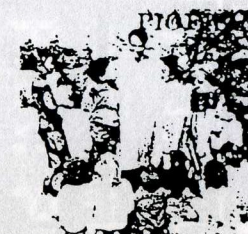
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April 27th . Walsall . Fibber McGees . Lichfields St. Free In + Leisure

29th . Bristol . The Full Moon

May 4th . Cambridge . The Portland Arms .

10th . Norwich . Fat Pauly's

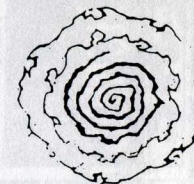
13th . London . Islington . The Red Eye . Punk/pop night

17th . Birmingham . The Old Railway . + The Hot Tortoise

18th . Newcastle Under Lyme . The Rigger

20th . Lichfield . The Paradise Lounge . Free In . Get In early !!

June 2/3/4 Coventry . Avon sports and social club . scooter rally . 01543 277 932 for details.



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Turkish Delight does the punk/ska thing admirably, whilst Razors Edge is a tailor made radio anthem... - Kerrang

Brash, tune-filled, three chord punk pop, kinda reminded me of S.L.F and the clash.

More convincing than Ash in bondage trousers. - Rock Sound

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666
HELL

BOMBSHELL ROCKS

THE WARRIORS
Section

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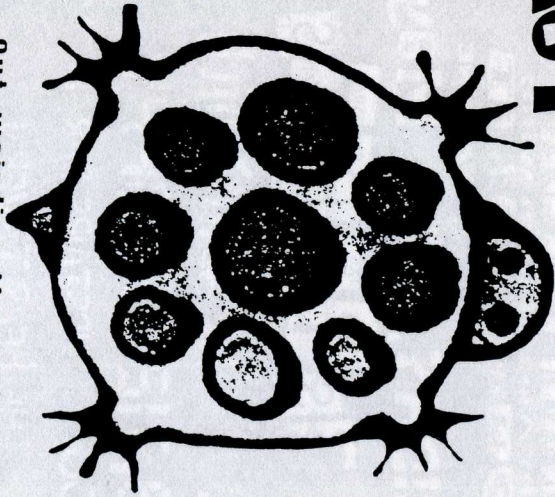
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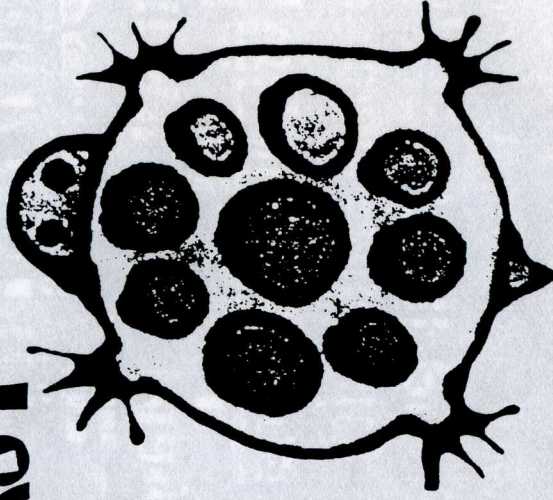
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Eastfield

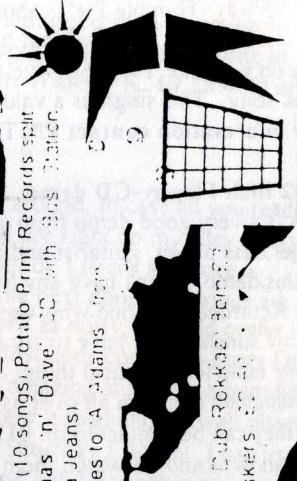
Since early 1996, Birmingham based Eastfield have nurtured their own brand of "Rail Punk", a high speed blend of tuneful, catchy sing-a-long on the bus songs influenced by tales from the marshalling yards and shopping precincts of the world. Fitting then that the name is lifted from a former locomotive depot demolished to make way for the property developers. Eastfield endured their fifteen seconds of fame when live footage of 'Eddie Watson' appeared on Channel 4's 'Ride On' a contemporary transport programme. Excerpting airplay on the John Peel show, they have shed away from any subsequent media interest. In fact, due to a total disregard of the famous and 'would-be famous' their set list can read like a celebrity death match, with the likes of Patrick Swayze and Phil Collins up on the chopping block. Conforming to the DIY ethic, Eastfield have been responsible for the output on their own 'Gaszomeg' label. Last year's 'Come to Bevlend' ep is distributed via Active. 1999 has seen the release of the 'Keep it Spiky' CD. In addition, two further tracks appear on a Potatoe Print split 7" 'Turn that noise down' has been contributed to the 'New wave of Chas and Dave' CD portraying "the cockney ditties of Chas and Dave in true punk rock style". More recently, two tracks have just been recorded for the 'Bum Scum' volume 2 compilation which should be out early 2000, and a split 7" with Violent Society from Philadelphia, USA is also on the cards.

Crap available. 'Come to Bevlend' 1-sided 4 song 7" ep 'Keep it Spiky' CD (10 songs), Potatoe Print Records split 7" ep (with Swaklang, Funbug & Lubby Juggel). The new wave of Chas 'n' Dave' CD with Bus Station Loonies Chester Blue Minkies, Age of Chaos, Wat Tyler, Anal Beard and Norma Jeans).

Trendy Eastfield T-shirts £4.75 £1.30/CD £5.50 post paid incorporate with cheques to 'A Adams' from
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Album's, Singles and demo's

Pissed Mouthy Trollops-Hazard!, 7" Single

This is a really cool single by a really good all female band from Norwich. PMT songs on this single are 'Cider Slags' which is about them being pissed on cider and terrorising men 'Ken and Barbie' is a great song about how Ken and Barbie don't shag because they don't have the necessary equipment and how pissed off Ken must be because Barbie has big tits and no snatch, and he's got nothing to use anyway. 'Humble Pie' is about regretting the stupid things that you do when you are pissed and the last song is a cover of that horrendous song that every woman with a half decent voice likes to sing on Karaoke 'I will Survive' which PMT have with and full credit to them turned into a very good punk song. This single is a valuable addition to anybody's collection.

For information contact PMT at 28 Horsfield Street, Norwich or phone 01603 617 512.

3 1/2 Inch Floppy-CD demo

This is a very good demo from a really exiting live band, there are six members of the band, the usual singer, bass player, guitarist and drummer plus two female backing singers. There are six songs also on this demo, I don't have any lyrics so I'm not sure what the songs are about but the titles are 'Drunk girl, Retarded, The one who wasn't her, No life left to Save, Your'e on your own and a cover of 'You are my sunshine' if I have to try and compare them to anyone it's gotta be Eastfield because of that whole male/female vocal thing. The demo is good quality and the members though based in Birmingham are from all over as they are at University in Brum, I don't have an address for the band but they can be contacted on 0121 246 2267 but I think the best thing to do is find out when their next show is and go watch them because for humour and excitement they are brilliant.

Dogshit Sandwich-Open Prison demo

Five songs of Hardcore punk inspired by bands like The Exploited, GBH and Discharge, with a bit of Test Tube Babies humour thrown in. The opening track 'Open Prison' is about Police attitude to people that they feel don't fit in with normality, be it punks, rastas, skinheads whatever. Dogshit Sandwich is just a joke about Lee Savoury who came up with the band name being fed dogshit sandwiches by his mom. Ballz is about people in bands who refuse to compromise and wanna play what they want whether or not the rest of the band like it, No Fucking Differences deals with people who think they are better than other people be it skin colour, race, religion or social class and Burp My Worm is about masturbation. It is available on cassette for £1 with a stamped, self addressed envelope, from

74 Bristnallhall Rd, Oldbury, West Mids, B68 9TU

Loyalty/Skinful -demo's

Loyalty and Skinful are two Oxford Oi bands who appear to have members in both bands, they sent me this demo which has 14 tracks the first 9 are Loyalty and the other 5 are Skinful. If you are into classic Oi well this your thing as I find it very impressive similar to stuff like The Oppressed, songs about skinheads and fighting back and a really cool track called 'Give football Back To The Working Class' which speaks for itself and sums up the way football has gone, not about sport anymore just rich business fuckers and greedy bastard players ripping off the fans who they pretend to give a shit about when they are driving one of their ten £100 000 cars - wankers. I'm not sure whether both these bands are playing gigs as I know one of them has been having member problems and Steve who sent me the tape has now moved to Southampton, both bands had planned to play at Smash the Discos but I'm not exactly sure of there present circumstances, I would certainly like to see them both play as this demo gives me the impression that they would be very good live. For info contact Steve, 40 Harrison Rd, Swaythling, Southampton, SQ17 3TJ

Out Of Use-4Track Demo

For a demo that was recorded on a track in Jay's bedroom this is very impressive stuff, 4 songs (Not Listening, Fail To See The Funny Side, Better Than This, Seen It All) all fast punk stuff with American sounding vocals which is wierd as these guys are from Wales, not that it matters cause the vocalist is very good and the music is frantic, for some reason I can't find similarities to other bands but there's bound to be but right now my brain can't think of one, it's good fast abbrasive punk rock stuff just as I like it and I'm going to see them in Llandudno on May 28th so I should be able to talk more about them then. The quality of the recording is real good for a home job and it goes to show that sometimes cheap recordings can be okay. Anyway to contact them write to James Anton, 8 Marine View, Rhos On Sea, Colwyn Bay, North Wales, UK. LL28 4PQ or ph 01492 540 225

4 Past Midnight - Jesus Christ It's 4M Again

This is fuckin awesome, The Exploited will never die once 4PM are around, in case all you readers haven't already guessed The Exploited are my favorite band so 4PM are right up my alley. This album is more though than just abrasive punk, the opening track Nobody Listens anymore is Exploited crossed with Dead Kennedys and played at 200mph but the next couple of songs are considerably slower which shows that this band can be melodic as well as noisy, I would prefer if it was all noisy but the guys have managed to play slower stuff that still sounds cool, The Story Of Little Jimmy sounds like Green Day. Police Story is pure Exploited amazing stuff, this album has if my count is correct 26 tracks, I might be wrong but there's a definite shit load and I'm well pissed off cause they are touring in June and wanted a Birmingham gig for Saturday 17th but I can't sort them out so if any promoters are reading this band are really good and will be supporting Varukers on 15th and 16th June in Manchester and Newcastle. Anyway this album has many influences from what I can gather and there's a Bad Religion sound in there too so basically what you get here is slower stuff that's California sounding and real fast frantic stuff which is like Exploited and Dead Kennedys at their best, plus Little Sid sounds like Undertones. Anyway there's too many songs to detail them all, so all I can say is buy this album and I don't think you'll be dissapointed, the address is with the advert in this zine.

The Steam Pig - "Why-id t'd' Double-in" l.p

This is a copy of Steam Pig's debut l.p from 1997 which they sent me, they put out-takes and unreleased songs on the second side of the cassette and it's very impressive material. For anybody who doesn't know who The Steam Pig are well they are one of the finest bands on the Irish punk scene, Boz is also the editor of Nosebleed Fanzine (the address for that is in zine list) they are from Dublin and have been going since 1994 and this album was released by German label 'Mad Butch Records'. I don't really know that much about them as I just traded a tape with Boz as we hoped to help each other out with a bit of promotion for each other on opposite sides of the Irish sea. Anyway this stuff is really fast and aggressive the type of music I like. I really like the singer's voice, he sings like a Dubliner. There are 16 tracks on the l.p and I struggle to find a poor one to pick favorites I go for 'Blame It On Scum Like Me, I'm A Fuck Up, Hats and Flags, Skins & Punk and Other Breakfast Cereals' there's also a good cover of probably Dublin's first punk band 'Radiators From Space's track enemies' and the final track 'Constitution Hill' which is an Irish folky song which is fuckin brilliant. There's another 20 tracks on the second side, which are unreleased and out takes which are also really good. I know that the Steam Pig are releasing another album soon and I would advise people to check them out, I know they have some downloadable music on www.geocities.com/eirepunk which is a real cool website but the best thing to do is write to Nosebleed Zine.

Zine Review

Unfit For Consumption - Issue#2

Okay any UK based bands that wanna bit of promotion on the other side of the Irish Sea send Trev your stuff as his zine is in one word 'awesome' it's A4 sized and packed full of ad's, interviews and reviews. Issue 2 has interviews with Voice Of A Generation, Snapcase, Dropkick Murphys and Sick Of It All. There's live reviews and they aren't just Irish gigs, no he's been to gigs in the US and UK also, he's done a big music review album's ep's demo's whatever and loads of ad's for record companies and new releases which is always good. He's also got a big zine list which is where I got most of the addresses from, only thing is he's reviewed most of them, (I've just printed the address's) Anyway this zine costs £1 for around 36 A4 pages which is well worth the cash as it's an excellent read. To get your hands on his essential zine send your £1 to **Trevor Meehan, 46 Rosturra Cres, Woodview PK, Limerick, Ireland, you can also e-mail him trevmeehan@hotmail.com**

Cross Examination-Issue#1

I've been expecting this for a while and here it is, like Punk Shit 1 it's a bit skimpy but most zines are like that as you start off small and progress and anyway it's quality not quantity. Andy/Ste and Huggy who as far as I know are the editors of this have done themselves proud with this as it's got what you like to get with a zine, good live reviews, adverts, debatable opinions and record reviews. Cross Examination like all the other midlands based zines is free and is aimed at Hardcore and Punk and there's a useful list of other zines and website's for people to check out. The only criticism I can give it is I feel it's a bit basic and needs more things like interviews or zine reviews or a quiz or crossword, just some more things to keep the reader amused for a while longer. Anyway it's free and can only get better with issue's and Andy's probably the most devoted person I've seen on the local scene so he deserves the right to be heard as he hardly ever misses a gig and for that reason more than any I feel people should support his zine like he supports local bands. **Contact Andy Doherty/SteHolland@ Snailmail, 53 Trimpley Rd, Bartley Green, Birmingham, B32 3PE or e mail ALREADYDEADS@HOTMAIL.COM**

Scanner - Issue#6

I haven't counted but there's gotta be at least 90 pages to this zine and it's rammed with information, I hate to think how long it took to put this together, it's got music reviews, live reviews, fanzine reviews, interviews and columns for people to send in their thoughts. It's very impressive and if you were to read it cover to cover I reckon it would take you several hours. It's on sale for £1 which for something this crammed with information well it's far from expensive. Live reviews are mainly from Ipswich shows but there are one's from London and Colchester mentioned, bands like Road Rage, WORM, TV Smith and Red Flag 77 are all reviewed. There are 13 crammed pages of music reviews with everything from Anti Flag to The Songs of Ipswich Town. Five pages of fanzine reviews at the back and interviews include German band Gee Strings, Mero from Rejected Records and Down By Law so really any fanzine lover should part with their hard earned money cause you are on to a winner with this. **Contact Steve B. 6 Chatsworth Drive, Rushmere Park, Ipswich, Suffolk, IP4 5XA email Scanzine@aol.com**

Fejit- Episode 1

This being the first issue is like any other new zine a bit short of information and small, as I said earlier though quality is more important and quality it has. It starts with some words from the editor which is followed by an interview with Eggraid which in turn is followed by an interview with Red Monkey. Then we go into the music reviews which takes up the next 6 pages, stuff reviewed includes Sick On The Bus's Punk Police and it's my thought's entirely, 'fuckin brilliant album'. Police Bastard's Gulf War Syndrome single is there too, it being another excellent release, there's other stuff by Newtown Grunts, PAIN and Skimmer plus a load more. Added to this there are some adverts all printed on very nice glossy paper, anyway this zine is free (well I think it is I didn't pay for it) and the contact is **Catriona Shackleton, The Steppes, Lugwardine, Hererford, HR1 4AL email grrl_love@gurllmail.com**

With Harmful Intent - #2

This one is available for 50p and like UFC is another chance for UK bands to get a bit of promotion the other side of the pond. I didn't see Issue 1 but 2 is certainly pretty impressive, interviews with No Use For A Name, Bouncing Souls, Neurosis and Mixtwitch. There's an article on Tower Records ripping people off with c.d prices plus a few adverts, music reviews include Irish bands like The Steam Pig, Bloody Mutants and Mixtwitch and UK stuff like Capdown and Assent and stuff from the other side of the atlantic-NOFX and Violent Society there's also two pages of fanzine reviews and two pages of live reviews including Lagwagon, No Use For A Name and Fear Factory. Anyway to get in touch with the editor **Cormac Sheehan, 14 Antogher Rd, Roscommon, Ireland email whizine@hotmail.com**

The Greenland Whale Fisheries

Okay some of you punks are gonna wonder what this is all about well being a Paddy I'm a big Pogues fan and a lot of punx that I've met have expressed interest in The Pogues as they weren't all that far away from Punk as the speed was very similar and Dropkick Murphys took what the Pogues did and mixed it up with a load of Clash influenced punk to become one of the finest punk bands in the world. Shane Mac Gowan himself had been an original punk being the singer in the underrated Nipple Erectors, you can see him on many of the punk videos with early Sex Pistols shows bouncing in the crowd, and when he left the Pogues he was replaced by one Joe Strummer. Another link with punk and The Pogues was Philip Chevron who was guitarist in probably Dublin's first punk band Radiators from Space, he joined The Pogues around 1985 and was with them through their commercial period.

Anyway what this passage is really about was I recieved a compilation which I reviewed but hadn't the space for in this issue, I listened to the comp and it had a mix of punk, wierd stuff, pop etc some good some shit but I got to track 15 and on came this really cool music which sounded very Pogues sounding, then on came the vocals and I thought wow it's Shane Mac Gowan, I checked the sleeve and it was a band called Greenland Whale Fisheries, which was the title of a song on Red Roses For Me (Pogues debut album) I thought wow Shane must have a new band and I was so intrigued I got in touch with the record company who released the comp to see if there was an album or singles. I recieved a reply saying that it wasn't Shane Mac Gowan at all but a band from Norway, I couldn't believe it cause I played the song to several people and they said that it was Shane's voice. The company director gave me an email address for them and I've been in touch with their guitarist Stig and he said they have an album and some singles which he's gonna trade with me, so be prepared for some more info on them in the next Issue. I can't understand how people in Norway would be into Irish music but fair play what I do know is Greenland Whale Fisheries could do real well cause there's a lot of people who miss The Pogues and they could easily be the new Pogues, they write their own tunes as well so they aren't a Pogues tribute band. Anyway just letting people know about them as I feel a band as good as them needs some promotion in this country.

Just In

I recieved 3 singles of Greenland Whale Fisheries this morning, Mary B (Good) The Clown and T Bell Blues from 1994, 1996 and 1998 all three have four tracks and all are really cool, as I've already said these are the new Pogues as far as I'm concerned and they are original and not a crappy Pogues tribute band, they can actually write songs that Shane Mac Gowan would be proud of. Anybody interested in the band e mail me dss-100@hotmail.com and I can give you a contact email for them, if interested and have no access to email well write to the zine address and I should have the address for them as I gotta trade stuff for the stuff they sent me, I don't have the address as yet.

Fanzine List

UK Zines

Breeding Demons - Darren Hilsdon, 12 Belmont Close, Wickford, Essex, SS12 0HR
Never Give Up - 12 Target Road, Portsmouth, Hants, PO2 8QT
Club Stupid - 4 Kings Avenue, Bromley, London, BR1 4HW, England
The Disinformer - Ian Goldsmith, 10 Goodwinstile, Bishops Stratford, Herts, CM 234 EP, England
Cross Examination - Andy Doherty/Stie Holland, 53 Trimley Rd, Bartley Green, Birmingham, B32 3
Warthog - Osmond House, 78 Alcester Rd, Moseley, Bham, B13 8BB
Eejit - The Steppes, Lugwardine, Hereford, HR1 4AL
Scanner - 6 Chatsworth Drive, Rushmere Park, Ipswich, Suffolk, IP4 5XA
Rythm and Booze - PO Box 271, Worcester, WR4 9ZU
Blag - Blagmail House, 48 Hambleton Road, Halesowen, West Mids, B63 1HH
Intoxicated - PO Box 2581 Reading RG1 7GT
Pax - 182 Top Lane, Whitley, Melksham, Wiltshire, SN12 8QL
Yaz - Dave LLoyd, Flat 1, 18 Zulla Rd, Mapperley Park, Nottingham, NG3 5DB
Language Of The Mad - 19 Qween Street, Kidsgrove, Stoke On Trent, Staffs, ST7 4AH
Never Give Up - 12 Target Road, Portsmouth, Hants, PO2 8QT
Zonked - 50 Hollingbury Rise, Brighton, BN1 7HJ
Jellybrain - 4 Clarence St, Nuneaton, Warks, CV11 5PT
Hag/ Savage Amusement - Trev Howarth, 57 Briardene, Burnfield, Newcastle Upon Tyne, NE16 6G
Wasted - 51 Manchester Drive, L-O-S Essex SS93HP
Punk Shocker - PO Box 1TA Newcastle Upon Tyne, NE99 1TA
Ripping Thrash - C/O Steve, PO Box 152, Burton Upon Trent, Staffs, DE14 1XX
Greedy Pigs - (Smegma Art) PO box 172, Rugby, Warks, CV21
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Spunk - The Wolfs Lair, 11 Cromwell Road, Wolverhampton, WV10 8AA
Stray Housewives Handbook - 6 The Poplars, South Ascot, Berkshire, SL5 9HZ
Suspect Device - PO Box 295, Southampton, SO17 1LW
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Rest of World Zines

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With Harmful Intent - 14 Antogher Road, Roscommon, Ireland
Unfit For Consumption - Trev Meehan, 46 Rosturra Cres, Woodview Pk, Limerick, Ireland
No Barcodes Necessary - Mel Hughes, PO BOX 36, Armagh, BT60 3PQ Northern Ireland
A.T.R - Shav Murphy, Erskine Ave, Greystones, Co Wicklow, Ireland

Insight - Charlene Ridley, 44 Hilview Park, Coleraine, Northern Ireland, BT51 1TH
Stubble - Stubble Music Zine, PO box 1420 Attlebro, MA 02703, USA
Guillotine - 314 79th Street, #8 E Brooklyn, New York, 11209, USA
Punk Planet - PO Box 464 Chicago IL 60690 USA
In Effect - PO Box 710060 Laguardia Airport Stn Flushing NY 11371-0060 NY USA
Second Choice - PO Box 7067 Hackettstown, NJ 07840, USA
I Stand Alone - PO Box 321, Buckner, KY 40010, USA
Sucker - PO Box 15793, Philadelphia, PA 19103, USA
D.I.Y - 15-59 149 ST. Queens, NY 11357, USA
Shredding Paper - PO Box 2271, San Rafael, California, 94912, USA
Underdog - 1513 N. Western Avenue, Chicago, IL 60622-1747, USA
Maximum Rock N Roll - PO BOX 460760, San Francisco, CA 94146-0760, USA
Error - PO Box 603050, Providence, R102906, USA
Flipside - PO Box 60790, Pasadena, California, 91116, USA
Hitlist - PO Box 8345, Berkley, CA94707, USA
Panik - 996 Redondo Avenue #626, Long Beach, California 90804, USA
Instant - PO Box 2224, Woburn, MA 01888-0324, USA
The Boston Brass Digest - 54 Sanford St, Boston, MA 02136, USA
Boston Hardcore and Punk Factsheet - PO Box 990052, Boston, MA 02199-0052, USA
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Recognition - PO Box 4012, Geelong, Victoria, 3220 Australia
Reflections - De Nijverheid 30, 7681 md Vroomshoop, Netherlands
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Old Railway

Wednesday 03rd May 2000 - Violent Society/GBH/Eastfield/ Lashed Up@ Old Railway, Birmingham

Firstly I wanna apologise to Lashed Up cause my lift arrived late and I missed their set, I had read a good review of them and wanted to see them but no such luck, when I arrived Jesse was introducing the first song and away went Eastfield, this band are one of my favorite local bands as anyone who has read the previous two issue's will already know and I find myself enjoying their shows more and more, they played a mix of stuff off the Keep It Spikey album and the singles, all the usual's Eddie Watson-Beast Of Bratislava-Fortuna Hull and of course Swayze which is the song they try and finish quicker every show GBH were next and to see them supporting somebody else was quiet a shock as we all know they are Brum's biggest punk band and legends all over the world which they have toured for the last twenty years, yet again they were excellent but I need to complain because as far as I'm concerned a set without Big Women and No Survivors is like Black Sabbath doing a set without Paranoid or Green Day doing one without Basket Case, they are really great GBH songs and I feel they must be included, saying that though GBH are entitled to play what they want I just know that when I've seen them in the past and the crowds a bit dead well it gets really lively and makes it a better show that's the only complaint I got otherwise it was a really good performance, not even Sam from Eastfield constantly spraying Jock, Ross and Colin with a water pistol could put them off, I wish them all the best on their South American tour

Finally Violent Society from the US, I had never heard them before and was wondering what I was in for, Andy from Cross Examination fanzine had told me they were like a US version of The Exploited so I was well up for the show and yes he was right they were amazing, really fast, abrasive and energetic, I hadn't realised they had been around for ten years, and they had about four albums for sale of which I bought two which are really good. The singer never used the stage once and one of the guitarists spent his fair share of time on the floor too, I always like that cause it makes the gig more exiting and shows there is no difference between the crowd and band, and that the band aren't wannabe rock stars, anyway they played a great set, shame I didn't know any of the songs but they said they will be back next year so I got time to practice them. There was a alright crowd at The Railway which allways helps things and it was only £3 pound entry which is really good.

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Hannover Hotel

Monday 1st May 2000 - Proppa Unkonshuz /Dog Flombae/ Rip Off UK@ The Hannover Hotel, Liverpool

Okay there are two reasons for this review, the first being that this is a really cool venue which is open to punks every Monday and the atmosphere is really great, our scouser mates certainly know how to look after their guests and make you feel welcome. This has started recently and the set up is excellent and they are after alternative bands to play for them, any bands interested contact Seanie 0151 263 6719 or Nik 0790 966 4524. The second reason for the review is the usual to tell you about the quality of the bands on the bill.

The show was started by a band doing only their second gig, they are Bradford's Rip-Off UK and are a 3 piece band influenced by Varukers/GBH and many other classic 80's UK hardcore bands. They played a set of about 15 songs which guitarist/vocalist Wayne informed me is only around half their set, I was fairly impressed by that as they have obviously worked very hard in the one year they have been together. The songs were excellent, really fast punk stuff which seemed to go down very well with the crowd, Wayne does a fine job of singing, playing lead and rhythm but has informed me that they are after a vocalist so anyone in the Bradford area who fancies themselves as a bit of a Rat or Colin give Wayne a ring 01274 49667 as they feel to improve their stage show they need an exiting vocalist to go with their exiting brand of punk.

Next up was Dog Flombae (forgive me if this is pronounced or spelt wrong) they are another three piece band from Liverpool, they are more California sounding and remind me a lot of Green Day, they are also really good at what they do, what I thought was really good was that they got this guy in the audience to learn the bass parts to the last track so the singer could get rid of his bass and jump about, the guy from the audience did really well and I was well impressed. I don't have a number for them but contact Seanie of PU and he'll sort you out.

Finally Proppa Unkonshuz who are a fuckin awesome band, think of Chaos UK crossed with Varukers with Extreme Noise Terror style vocals, well they are that plus an amazingly exiting live band too, singer Seanie was in the pit, rolling around in broken glass, on top of speakers and tables while the rest of the band churned out lightening riffs that made it virtually impossible to remain still. PU are a five piece from Liverpool and I think this band are the most exiting live band I've seen in a long time and I expect a great future for them as they are easily winning over the punks in Liverpool, they just need to get out and do gigs around the rest of the country, so any promoters that can offer them gigs ring Seanie or Nik on the numbers at the top. This was I think their sixth gig and they played a twenty song set in half an hour which was as tight as it was chaotic, the pit was rampant for most of the gig and even when the lads in the pit had run out of breath Seany and the others were still giving 110% to what they were doing. Anyway it was a great night of music and to any bands who wanna play in Liverpool go play The Hannover Hotel, as it's a cool spot, and to promoters please give the above bands gigs cause they all helped to make it a great punk night.

contempt

Dropkick Murphys



Dropkick Murphys

This Issue's essential album review is of one of my favorite US bands, Boston's Dropkick Murphys debut album *Do Or Die*, this album was released in 1997 by Rancid man Tim Armstrong's label Hellcat Records and contains 16 tracks every one a classic in it's own right. What makes this band stand out is that they mix the Clash and Pogues influences to perfection and write real rebel rousing tunes, it's like what made Rancid stand out from NOFX, Bad Religion and all the other California bands that specials Ska influence and the Murphys have proved it's not just ska and metal that you can mix with punk. The album starts with *Cadence To Arms* which is bag piped traditional tune which joins up to *Do Or Die*, most of the album is fast Punk stuff but tracks *Caught In A Jar* - *Far Away Coast* - *Barroom Hero* - *Finnegans Wake* and *Boys On The Docks* show of the Murphys strong Irish Folk influence, just like Rancid's *Out Come The Wolves* was mainly a punk lp but every few tracks they showed they could do ska well too, well the Murphys show they can do folk really good. There's no doubt that Dropkick Murphys are a huge influence on Dogshit Sandwich, in fact when the Murphys played at Radio City I met Ken Casey the bass player and gave him a copy of DSS's debut demo which is absolute shite, the other's said he'd probably bin it but recently in an interview with UFC zine Issue 2 Matt Kelly said that they listen to it on the tour bus and find it amusing so that's pretty cool. It's hard to pick best tunes when there isn't a poor one on this album, I've seen them three times but not with the one up that recorded this as Mike Mc Colgan was left before I saw them, ex Bruisers vocalist All Barr now the frontman and he's an excellent frontman for them to bring in with over ten years experience with The Bruisers. They have released another album since 'The Gangs all Here' and another one is planned for later this year as far as I know, the second album is really cool too and picks up where the first one left off, rumour also has it that they now also have added a second guitarist to the line up, so there will now be an extra Murphy if that's true. Anyway anybody who doesn't own this album get your money out and go get it, and the second one cause they are an important part of any punk collection

Editor's words on Issue 3

Okay so we've come to the end of the ever increasing Punk Shit. Issue 3 is considerably larger than 2, like 2 was to 1. In the two months since Issue 2 I have learned about some great bands which I was unfamiliar with due to them being new or just new to me so I'm gonna use this section to repeat half the stuff I said in the rest of the zine about these bands that are new to me. The first of those being London's Bug Central, who had been mentioned to me by a chap from Newcastle who was trying to get a gig there for my band (Dogshit Sandwich) and he said that he'd hear Bug Central would be interested in playing Newcastle and that I should get in touch. I therefore emailed Trev (drummer) and we never went to Newcastle but did trade music and Trev sent me a cdr of their lp which I absolutely adore which is why I've given it back page add as I believe anybody who claims to like UK Punk needs to check out this album and I really want to get them up to Birmingham and be guaranteed a crowd so therefore I need to promote them properly. Next is 3 1/2 Inch Floppy, very good band made up of students from around the UK, they play a mellow type of punk but their live set is extremely exiting as they always seem to have a bunch of mates who get a pit going and the vocalist gets out there with them, what I enjoyed most about them is the fact that they make bands above them on a bill work extra hard to avoid being upstaged, they played before Dogshit Sandwich at The Old railway and it left us with 2 options, one go completely mad with our live show or two get blown away we therefore went mad and did the best gig in the bands history (we still got blown away). This band have their own little following but I feel more of the hardened Brumscene people need to watch them and enjoy them, which I think is only a matter of time. We then go to The Steam Pig one of Eire's best punk bands, down the years I've always preferred the Northern Irish bands to their Southern cousins. Stiff Little Fingers, Undertones, Outcasts etc, I wouldn't really class Boomtown Rats as Punk which left Radiators From Space as the leading southern band, probably followed by Paranoid Visions and Golden Horde both well known back home but not internationally. Well now there is a cool bunch of bands there, bands like Striknien D.C (lead by Deko-ex Paranoid Visions) Stomach. Gout and the band I've used for biography The Steam Pig, I really like them and am looking forward to hearing their new lp which is out in July and I'm trying to help them organise a UK tour to promote this album so they can sell a few copies this side of the pond. Keep your eyes peeled for there should be talk of them coming over probably late summer. Proppa Unkonshuz are my next topic of conversation. Liverpool's own Napalm Death meets Chaos UK, a really exiting live band, their shows aren't for Nan's and Mom's as they play hardcore punk at 200mph and the vocalist growls, grunts and screams extremely well through about 20 songs in 25 minutes. As well as that they promote really good gigs down in Liverpool and know how to spoil their guests with food, drink and a great night of music, added to that the people that watch their gigs are really cool and appreciative. Have to shorten things as I'm running out of space. Scotland's 4 Past Midnight get my applause next for being really like The Exploited on some of their tracks, I would like Dogshit Sandwich to sound like Exploited but we can't give these guys a run for their money cause they'd leave us for dead, they are doing a tour of England in June so watch out for them. Loyalty/Skinful making sure that Oi and Skinheads music don't get forgotten among all these abrasive punk and Hardcore bands, I think they have in band member problems at the moment, let's hope they get it together soon. Machine Gun Etiquette another fast abrasive punk band from Scotland who get my seal of approval, really good songs, can't wait to see them live, same goes for Out Of Use from Wales who fit into a similar bracket as MGE. Pissed Mouthy Trollops (PMT) Norwich's all girl band really good songs, catchy good funny lyrics and ace live and finally The Greenland Whale Fisheries, the new Pogues as I like to think and I really hope they get the same success.

I hope you've enjoyed this third part to the Punk Shit Dynasty, please keep sending in your stuff for review and some add's (with cheques enclosed paid to R Mac cormack, don't send cash) that will make it possible for us to get this zine father afield giving all artists within a better chance of succeeding in their goals. Also please keep supporting your local scene's as it's only us that can keep our music alive by refusing to give in to the media brainwashing that we are constantly under trying to convert us into joining the millions of other sheep paying for Brittany Spears breast implants and Westlife's girlie hairdos. All contributions welcome so send to Punk Shit 74 Rinkmill Road, Colchester, Essex, CO1 1JL.

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